



GERMAN 3

KURSÜBERBLICK

Herr Gray
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Ziele

The aim of third year German at TPA is to develop your understanding of the language through focusing on the written works of specific German authors, while continuing with an adequate emphasis on German history and culture. Since German I and II required you to study and understand the grammar of the language, this course will apply that knowledge to chosen texts. We will utilize class time speaking **only** in the target language and you will be expected to share your opinions of the text, along with summaries of each of the reading assignment.

The immediate goals of the course include:

- developing greater reading skills through authentic German literature
- fine tuning the spoken language through expression of opinion and insight
- completing advanced essays in the foreign language
- acquiring an even larger vocabulary
- practicing correct pronunciation and intonation
- learning about Germany, Austria, and Switzerland as well as the great authors from their respective countries

Bewertung

While I will not take up class time to discuss your current grade, you are always welcome to inquire at other times about your grade and overall progress. In fact, I encourage you to do so frequently.

You will be graded on the basis of class participation (25%), your exams and quizzes (40%), your homework assignments (25%), and other writing assignments, like essays (10%). You can expect 3-5 reading homework assignments per week. The test and quizzes will primarily cover the assigned texts, as well as your learning from *Using German Synonyms* (discussed below under *Materialien*). **Class participation is, as always, extremely important in the evaluation of your grade.** Each student will be expected to discuss, in detail, the homework assignments on a daily basis. Don't worry about making mistakes—learning a language means learning from mistakes. You will be graded on the basis of your effort and improvement.

Specifics on Class Participation

You are expected you to be prepared for each lesson, and to contribute frequently in class. You are expected to strive for accuracy, but you will not be penalized for inaccuracies. Instead, you will be rewarded for your consistent effort to speak *in German*. **Important: Because we are utilizing an immersion approach to accelerate your acquisition of the language, using English within the walls of my classroom constitutes a subversive and unacceptable behavior. This means that from the moment you enter the room before class begins until the moment you cross the threshold when leaving, you have exactly two choices: German or silence.** Your faithful adherence to this policy will go a long way toward earning your full participation credit each day. Departure from this policy will inevitably result in a loss of valuable points. Please do not assume that I have not noticed illicit English use just because I have not said anything about it. Covert English speaking will lead to covert point deduction ☺. If you ever *absolutely must* use English in class, then it may *only be with me* and only after having received *occasion-specific permission* to do so.

Materialien

We will cover three chosen literature texts this year. These include Vail & Sparks' anthology *Der Weg zum Lesen*, Dürrenmat's drama *Der Besuch der alten Dame*, and the German epic *Die Nibelungen*. As a reference, you will be using a good German dictionary of your choice—this will be most useful when you are reading and writing in German. I have created a CD with mp3 recordings of *Der Weg zum Lesen* and *Der Besuch der alten Dame* for you to use in conjunction with your personal readings at home. These are guaranteed to be of enormous benefit as they help you to improve your listening comprehension, pronunciation, intonation, and ability to correctly pronounce new vocabulary at first sight and correctly spell based on what you hear. At the conclusion of each of these books, you will sign off, **based on your personal word of honor**, that you have listened to the recordings in their entirety. In exchange, you will have the equivalent of a 100% exam score added to your grade (for a total of two exam grades). I recommend that you copy the files to a computer hard drive or mp3 player in case you should, heaven forbid, lose the CD.

We will also be doing an intensive study of the first half of Martin Durrell's *Using German Synonyms (UGS)*. By doing so, you will A) begin to gain the kind of sensitivity to German semantics, style, and register that is usually only available to

native speakers of the language and B) improve your awareness of and precision with these factors in any language, including English. You will truly never use a dictionary or thesaurus the same way again! Weekly quizzes will be based on four pages each from the book, and will touch primarily on the semantics. In contrast, both final exams in this course will focus on your acquired ability to correctly identify the register (i.e. situational or stylistic appropriateness) of a word within the context of a sentence.

Nachhilfe

I am available for German 3 tutoring, but it is best if you make an appointment in advance. Also, you need to come to tutoring with a specific area for help. Let me know in advance so I can better assist you and we can make full use of the session. If this time does not agree with your schedule, I will be available for tutoring most days after school. An appointment must be made in advance.

Abwesenheit und verspätete Hausaufgaben

It is always the student's responsibility to find out what work has been missed during an absence. You should always contact a fellow student for this information. Assignments that were due on the date of absence are due immediately upon return; assignments given while a student is absent are due one day after returning to school. Exceptions to this policy may be made at my discretion in the event of longer absences. If you know that you will be absent, speak to me in advance about your assignments.

Homework that is one day late will be accepted for 75% credit. Homework more than a day late will not be accepted for any credit, but I will be willing to look it over and assist you if the assignment was not understood.

By the end of this year, you will be reading and understanding German. Don't be afraid of the language—make mistakes and learn from them.

DISCIPLINE

Class will be conducted according to the motto: *Ordnung muss sein*. Remember, this is a language classroom and not a playground. Any roughhousing, throwing of objects, defacing of or absconding with personal or school property, using profanity, etc., therefore, will ***automatically result in detention***. Insisting that "so-and-so started it" will never allow a student to escape the consequences of his or her actions.

If a student does anything whatsoever with my personal laptop, that is automatic grounds for detention. Not only is there sensitive information about grades on it, but this simply falls under the heading of "respecting the property of others."

Cell phones, mp3 players, portable video game devices, etc. are not allowed in my classroom—for the simple reason that their use in the classroom is both disrespectful and disruptive. Please leave them in your locker where they belong during classes. First time offenders will have the device confiscated for the duration of the period, second time and repeat offenders will serve detention and a parent or guardian will need to pick up the device from the front office. NB: you may on occasion be allowed to bring a laptop of your own, but only for working on group projects.

I will not waste class time indulging discussions of whether or not the detention is fair or deserved or whatever, neither will I take class time to actually fill out the slip; I will fill it out later in the day and give the student his or her copy the next day. Any pleadings in one's own behalf must wait until after class or sometime later in the day. I will listen carefully and do my best to be fair, but again, during class is never the time for this.

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TENTATIVE SYLLABUS FOR ENTIRE YEAR

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The following Tentative Syllabus is meant to be merely a guideline with regard to class content, grammatical concepts to be learned, and general dates. Anything could change. We will be flexible when we have to be.

Herbstsemester

Woche	USG	Literatur: Lektüre und Diskussion
Aug. 11 - 15	intro/ discussion	Konjunktiv I, Konjunktiv II (Grammatikthema)
Aug. 18 - 22	1-4	WZL (Der Weg zum Lesen): <i>Kurz vor Feierabend, Das Kartenspiel</i>
Aug. 25 - 29	5-8	WZL: <i>Der Milchmann, Die Tochter</i>
Sept. 02 - 05	9-12	1. Examen: <i>Kurz vor Feierabend - Die Tochter</i> (inkl.) WZL: <i>Mittagspause, Kräftig essen</i>
Sept. 08 - 12	13-16	WZL: <i>Das verliehene Buch, Das Brot</i>
Sept. 15 - 19	17-20	2. Examen: <i>Mittagspause - Das Brot</i> (inkl.) WZL: <i>Der hellgraue Frühjahrmantel</i>
Sept. 22 - 26	21-24	WZL: <i>Der Stift, Es steht geschrieben</i>
Sept. 29 - Oct. 03	25-28	WZL: <i>Der Diebstahl</i>
Oct. 13 - 17	29-32	3. Examen: <i>Der Stift, Es steht geschrieben, Der Diebstahl</i> <i>Der Besuch der alten Dame</i> (BAD): (note: short answer quizzes will be given on occasion)
Oct. 20 - 24	33-36	BAD: 3-25
Oct. 27 - 31	37-40	BAD: 27-49
Nov. 03 - 07	41-44	BAD: 51-73

Nov. 10 - 14	45-48	BAD: 75-97
Nov. 17 - 21	49-52	BAD: 99-121
Nov. 24 - 26	53-56	BAD: 123-145
Dec. 01 - 05	57-60	BAD: 147-169
Dec. 08 - 12	Wiederholung	BAD: 171-185
Dec. 15 - 18	Schluss-examen	Schlussexamen: USG 1-60

Frühlingssemester

Woche	USG	Literatur: Lektüre und Diskussion
Jan. 05- 09	61-64	<i>Die Nibelungen: 5-17</i>
Jan. 12 - 16	65-68	<i>Die Nibelungen: 18-30</i>
Jan. 20 - 23	69-72	<i>Die Nibelungen: 31-43</i>
Jan. 26 - 30	73-76	<i>Die Nibelungen: 44-56</i>
Feb. 02 - 06	77-80	<i>Die Nibelungen: 57-69</i>
Feb. 09 - 13	81-84	<i>Die Nibelungen: 70-82</i>
Feb. 17 - 20	85-88	<i>Die Nibelungen: 83-95</i>
Feb. 23 - 27	89-92	<i>Die Nibelungen: 96-108</i>
Mar. 02 - 06	93-96	<i>Die Nibelungen: 109-121</i>
Mar. 16 - 20	97-100	<i>Die Nibelungen: 122-134</i>
Mar. 23 - 27	101-104	<i>Die Nibelungen: 135-147</i>
Mar. 30 - Apr. 03	105-108	<i>Die Nibelungen: 148-160</i>
Apr. 06 - Apr. 09	109-112	<i>Die Nibelungen: 161-173</i>
Apr. 13 - 17	113-116	<i>Die Nibelungen: 174-186</i>
Apr. 20 - 24	117-120	<i>Die Nibelungen: 187-199</i>
Apr. 27 - May 01	Wiederholung	<i>Die Nibelungen: 200-205</i>
May 04 - 08	Wiederholung	Forschung fürs Gruppenprojekt
May 11 - 15	Wiederholung	Zusammenarbeit am Gruppenprojekt
May 18 - 22	Wiederholung	Gruppenprojekte/Präsentationen
May 26 - 27	Schluss-examen	Schlussexamen: USG 61-120

