

❖ College Attendance - Classes 2003-2007

- ❖ 88 %: 4-year college
- ❖ 7 %: 2-year college
- ❖ 3 %: Gap year
- ❖ 1 %: Military

❖ 5 Year Test Scores

The test scores in this table reflect the best scores, possibly across multiple tests. For the SAT, the best Critical Reading and the best Math scores are added for an individual student. The Median Range reflects the middle 50% of test scores.

Test	Median Range	Median	#Tested
SAT (CR+Math)	1170/1340	1280	181
SAT Composite	24/30	28	101

❖ Colleges and Universities

Students of TPA's first 8 graduating classes were accepted into leading colleges and universities. Over 32% of the students in the 2007 graduating class are matriculating at out-of-state schools.

Agnes Scott College	Denison University	Northeastern University	US Naval Academy
American University	Earlham College	Northwestern University	US Merchant Marine Academy
Arizona State University	Eckerd College	Pacific Lutheran University	US Military Academy
Azusa Pacific University	Embry-Riddle Aeronautical Univ.	Pepperdine University	University of Arizona
Boston University	Evergreen State College	Pomona College	U. of California - Davis
Bryn Mawr College	Franciscan University of Steubenville	Rice University	U. of California - Irvine
Carleton College	George Washington University	Ripon College	U. of California - San Diego
Carnegie Mellon University	Grove City College	Reed College	University of Chicago
Chapman University	Harvey Mudd College	Rensselaer Polytechnic Institute	U. of North Carolina, Chapel Hill
Claremont McKenna College	Hillsdale College	Rose-Hulman Institute of Technology	University of Redlands
Colgate University	Kenyon College	St. Mary's College (IN)	University of Rochester
College of Wooster	Knox College	Sarah Lawrence College	U. of St. Andrews (Scotland)
Colorado College	Lafayette College	Scripps College	University of San Francisco
Colorado State University	Loyola Marymount University	Smith College	University of Southern California
Cornell College (IA)	Middlebury College	Southern Methodist University	Valparaiso University
Cornell University	New Mexico Tech	Stanford University	Vanderbilt University
Creighton University	New York University	Swarthmore College	Wellesley College
Dartmouth College	Northern Arizona University	US Air Force Academy	Westmont College

❖ 2007-2008 Curriculum

❖ Humane Letters Seminars

A cornerstone of the liberal arts curriculum at Tempe Preparatory Academy is the Humane Letters Seminar. In the 9th through 12th grades, English and History are combined in our Humane Letters Seminars: these are 2-hour long, daily seminars, directed Socratically and revolving around readings from Western Civilization's best works in philosophy, drama, history, autobiography, poetry, novels, and essays. Students learn to read carefully, discuss clearly, and write coherently.

Freshman:

A Socratic seminar that combines a survey of American history with representative American literature including selections from Hamilton, Madison, Thoreau, Emerson, de Toqueville, Douglass, Twain, Melville, Crane, Cather, Sinclair, Wilder, and Hemingway, as well as the Shakespeare play *Othello*.

Sophomore:

A Socratic seminar that addresses English and European literature, philosophy, and history in tracing the development of political institutions from the late Middle Ages through World War II. Authors studied include Shakespeare, More, Locke, Austen, Dickens, Rousseau, Marx, Dostoevsky, and Solzhenitsyn.

Junior:

A Socratic seminar on the literature, philosophy, and history of Ancient Greece with readings from Homer, Sophocles, Epictetus, Thucydides, Plato, and Aristotle. The students also study *Hamlet*, and *The Bible-Old Testament*.

Senior:

A capstone course in which students draw upon the work of the previous two seminars in examining developments in European literature and philosophy in the transition from Rome, through the Middle Ages and into the Modern era. Authors read include Virgil, Augustine, Aquinas, Dante, Cervantes, Shakespeare, Descartes, Hegel, Marx, Dostoyevsky, and The Bible- New Testament.

❖ Math

Algebra I is completed in the 8th grade and is not shown on the transcript. The standard high school math progression at this school is: **Geometry, Algebra II**, 1 semester of **Analytic Trigonometry**, followed by **3 semesters of Calculus**. The students study the subject through Socratic discussion.

❖ Science

The standard science curriculum at TPA is: **Biology, Physics I, Physics II**, and **Chemistry**. All students graduate with four years of college preparatory science, including a second year of physics. Emphasis is placed on learning through discussion and experimentation.

❖ Foreign Language

All students study Latin in 7th & 8th grades. In high school, the students may switch to a modern language for four years of study, or they may continue their 3rd and 4th years of Latin, then study another language for 2 years.

Classical Languages: LATIN & GREEK:

This language track affords students the opportunity to read and best appreciate some of the world's most rich and influential literature and poetry in their original languages, including Cicero, Caesar, Lucretius, Ovid, Catullus, Virgil, Plato, Herodotus, and Homer.

Modern Languages: SPANISH, FRENCH, & GERMAN:

The emphasis in the modern language classes is to teach even first year courses entirely in the target language, adding both literature and composition by the second year. The class transitions to a seminar-style course in the third and fourth years, reading and discussing literary texts in the target language, including short stories, novels, plays, and poems. Students are expected to write essays of three to four pages.

❖ 2007-2008 Curriculum (*contd.*)

❖ Fine Arts/Poetry

Music Theory/Chorus I & II:

Students study the composition of four-part tonal music according to Baroque style, music theory, and choral performance. In the second year, the focus shifts from the harmonic to the melodic as students combine two to three independent musical lines to form one piece of music and perform with a choir.

Poetry I/II:

The courses study drama and music in verse and develop a variety of poetic techniques. Authors studied include Moliere, Donne, Coleridge, Frost, Dickinson, Shakespeare, Milton, Wordsworth, Shelley, and Tennyson.

Drama I/II:

Students develop their skills over a two year period by experiencing various aspects of stage production and performance.

They also explore theater history and read the great works of Aeschylus, Plautus, Shakespeare, Moliere, and others.

Studio Art I/II:

Building upon the basic art techniques taught in the junior high, these courses focus on advanced drawing techniques, art history, and an introduction to studio painting.

❖ Senior Thesis

The culminating project for an Academy student is the senior thesis. At the beginning of the senior year, the student selects a field of inquiry from the curriculum—literature, philosophy, math, science, the arts – and then selects a faculty member to act as his or her thesis advisor. The thesis is an exploration of one of the “Six Great ideas” of humanity summarized as **Truth, Beauty, Goodness, Justice, Liberty, and Equality**. The first semester involves the selection of readings, directed study, note-taking, and conversation with the advisor. The second semester involves the writing of the thesis in sections, with the advisor offering feedback and guidance at each successive stage. The thesis is not a research paper, and it should not attempt to prove a specific point. Rather, the senior is asked to logically develop and assertively present his or her own philosophy on a topic of personal interest derived from the chosen texts. The thesis culminates with the senior defending his or her final draft in front of a committee of three faculty members.